

BIOGRAPHY OF FATHER PAUL VAN CHI CHU, CATHOLIC PRIEST AND MUSIC COMPOSER

FAMILY BACKGROUND

Paul Văn Chi Chu, also known as Paul Văn Chi, Văn Chi, Văn Uyên, Thu Văn, was born on May 14, 1949 in Ninh Bình Vietnam, the youngest of six children, three boys and three girls in his family. One of his brothers, Joseph Chu Văn Nghi, was also ordained a priest. Paul Văn Chi's father, Chu Xuân, died a few months after Paul Văn Chi's birth, leaving his mother, Chu Thị Dịu, to support and educate 6 children.

In 1954 the family escaped from the North Vietnam and resettled in the South at Gia Kiệm, Long Khánh. Paul Văn Chi helped his mother selling bananas at the local market, and his sisters worked at a rubber plantation to help educate their 2 brothers.

Paul Văn Chi graduated from primary school and had completed his first year at Monica High School in Gia Kiệm, Long Khánh. In 1960, his mother guided him to ask the Parish Priest of Phát Hải, Father Peter Nguyễn Ngọc Ngoạn, to dedicate his life for vocation in priesthood. In 1961 when he successfully sat the entrance exam for the Minor Seminary of Long Xuyên Diocese in Xóm Mới, Gò Vấp. Coming from a poor family, Paul Văn Chi devoted himself to study and graduated in School Certificate with French Mention in 1965. He subsequently graduated in Vietnamese Baccalaureate with French Mention Part I in 1967 and Part II in 1968. Paul Văn Chi then commenced studies at the St. Joseph Major Seminary of the Archdiocese of Saigon in 1968.

While a student at both the minor and major seminaries Paul Văn Chi studied music with Father Tiến Dũng who had graduated in the highest level from the music college of Rome, Italy. At the same time he studied Vietnamese Literature at the University of Văn Khoa, Saigon. He also studied music including harmony, choral conducting, composition, counterpoint, and fugue at the Thành Nhân University and Suối Nhạc Music College. As a student at the major seminary Paul Văn Chi helped to develop liturgical music, and he was conductor of the Major Seminary's Concert Choir from 1973 until 1975.

Father Paul Văn Chi was ordained to the priesthood in Saigon on June 15, 1975, and subsequently appointed assistant priest at Thái Hoà and Thái An parishes in Long Xuyên Diocese. Throughout the region of Cái Sắn in Kiên Giang and Cần Thơ provinces he encouraged the development of liturgical music.

The Communist authorities arrested Father Paul Văn Chi on March 5, 1984, because of his religious and cultural compositions and activities. He was imprisoned at 31 Đinh Tiên Hoàng St, Rạch Giá. Then he was moved to the solitary confinement in the Communist prison at Tà Niên Prison. From 1985 to 1987 he was moved to the Re-Education Camp in U Minh, Cà Mau. As a result of the harrowing conditions in prison, Father Paul Văn Chi suffered a stomach haemorrhage and a neurological disorder that left him paralyzed. He was unable to walk without a baton during the last two years of his imprisonment. His health deteriorated to the point where he almost died in prison. As a result of that, the Communist authorities released him and during 1987 he underwent surgery to remove two-thirds of his stomach and a further operation to remove his tenth nerve.

In May, 1988, Father Paul Văn Chi was among a group of 70 people who escaped from Vietnam in a small boat. They were rescued by the Mary Ship Kingstown and arrived at Palawan Refugee Camps in the Philippines. The Catholic Archdiocese of Sydney sponsored Father Paul Văn Chi for resettlement in Sydney, Australia. In 1996 the Archbishop of Sydney, Cardinal Edward B. Clancy, provided an opportunity for Father Paul Văn Chi to study choral music at the Fullerton University and Los Angeles University in the United States. While studying in the USA Father Paul Văn Chi became involved in a number of cultural, artistic, and compositional activities. He graduated Master of Arts in Music at the Los Angeles California State University on June 12, 1999. Father Paul Văn Chi then returned to Australia in October 1999 to serve the Vietnamese Catholic Community in Sydney. In February, 2000, 2002, and 2009 he was accepted as a PhD candidate in the Music Research Program at the University of New South Wales, Sydney Australia.

EDUCATION

- Student of Primary School in Gia Kiệm Long Khánh, 1955-1960.
- Student of Monica High School in Gia Kiệm Long Khánh, 1960-1961.
- Student of Long Xuyên Minor Seminary, 1961-1968.
- Graduated High School in School Certificate with French Mention, 1965.
- Graduated Baccalaureate Part I, 1967.
- Graduated Baccalaureate Part II, 1968.
- Student of Sài Gòn Major Seminary, 1968-1975.
- Graduated Philosophy and Theology, 1975.
- Student of Suối Nhạc College, Thành Nhân & Minh Đức Universities 1969-1974.
- Graduated Music Diploma: Harmony, Choral Conducting, and Voice Training at Suối Nhạc College, 1974. (Certificate No. 0118).
- Student of Văn Khoa University in Sài Gòn and Đà Lạt 1970-1974 with these certificates:
 - Certificate of Pedagogical Training, 1970.
 - Certificate of National Language Literature, 1970-1971.
 - Certificate of Vietnamese Literature, 1971-1972.
 - Certificate of Vietnamese Linguistics, 1971-1972.
 - Certificate of Pedagogy and School Management and Inspection, 1973-1974.
- Student of the New-South-Wales University, Sydney, Australia with this Certificate:
 - English Certificate for further Study, 1989.
- Student of Fullerton California State University, 1996-1997 with these certificates:
 - French Song Literature and Interpretation, 1997.
 - English Composition, Reading, and Public Speaking, 1997.
- Student of Los Angeles California State University, 1997-1999, with these certificates:
 - Music Composition, 1997.
 - Music of Latin America, 1997.
 - Research Techniques in Music, 1997.
 - Concert Choir, 1997.
 - Contemporary Techniques in Music, 1997.
 - Choral Conducting, 1997.

- Advanced Style Analysis, 1997.
 - Music Theory, 1998.
 - Concert Choir, Fall 1998.
 - Orchestration and Arranging, 1998.
 - History of Music in Western Civilization, 1998.
 - Advanced Choral Conducting, 1998.
 - Concert Choir, Spring 1998.
 - Music in World Cultures for the Music Educators, 1998.
 - Psychology of Music, 1998.
 - Music Education, 1998.
 - Music Composition for Television and Films, 1998.
 - Commercial Songwriting, 1998.
 - Voice Class, 1998.
 - Concert Choir, Winter 1998.
 - Advanced Style Analysis 2, 1998.
 - Thesis or Project, 1998.
 - Vocal Pedagogy 1999.
 - Concert Choir 1999.
 - Writing Proficiency, 1999.
 - Thesis or Project, 1999.
 - Comprehensive Exams, 1999.
 - Graduate Studies, 1999.
- In June 1999, he graduated Master of Arts in Music, focusing on Choral Music from the California State University, Los Angeles. His thesis title is “Catholic Choral Music in Vietnam 1945-1975.” In his thesis, he researched the history of Vietnamese music from the year 2879 B.C. to the present time. Particularly, he researched Catholic choral music in Vietnam during the years 1945-1975.
 - In February 2000, Father Paul Văn Chi Chu was accepted as a candidate of PhD. Music Research Program at the New South Wales University, Sydney Australia, for researching music. His proposal thesis is “Vietnamese Church Music During 1975-2000” under the advice of Dr. Jill Stubington PhD. and Dr. Christine Logan.
 - In December 2002, He was accepted as a candidate of PhD. Music Researcher at the New South Wales University, Sydney Australia. He could not complete this research because of his Pastoral duty for the Vietnamese Catholic Community.
 - In February 2009, he entered the New South Wales University, Sydney Australia, for researching music as a candidate of PhD. Music Researcher under the supervisor of Dr John Napier PhD. His proposal thesis is “Vietnamese Church Music During 1975-2008.” This thesis includes 10 chapters regarding many different views about the Vietnamese Church Music during 1975-2008.

PAST ACHIEVEMENTS

1. PEACEFUL TIME, 1949-1975.

Paul Văn Chi, while studying at Primary and High Schools, Minor, and Major Seminaries, Văn Khoa University of Saigon, Thành Nhân University, and Suối Nhạc College, published these productions:

- 1) 1971 “Quê Người Quê Ta - Alien and Our Country Songs.”
- 2) 1972 “Vào Đời Cầu Nguyện - Entering the Prayer Life.”
- 3) 1972 “Chúc tụng Chúa I - Praise to God I” - Cooperating with Major Seminary to publish “Chúc tụng Chúa I - Praise to God I”.
- 4) 1973 “Chúc tụng Chúa II - “Chúc tụng Chúa II - Praise to God II” - Cooperating with Major Seminary to publish “Chúc tụng Chúa II - Praise to God II”
- 5) 1973 “Vào Quê Hương - Entering the Home Country.”
- 6) 1973 “Này Con Xin Đền - Here I Am Lord.”
- 7) 1973 “Thượng Đế và Quê Hương - Lord and Our Country.”
- 8) 1973 “Suy Niệm Tin Mừng Matthêu I - Meditation on the Gospel of St. Matthew, Volume I.”
- 9) 1974 “Mây Trời- Clouds in the Sky.” Cooperating with 3 other composers
- 10) 1974 “Hội Ca Cho Tình Yêu - Joyful Songs of Love.”
- 11) 1974 "Thánh Ca Vượt Qua - Paschal Hymns."
- 12) 1974 “Hoan Ca Phục Sinh - Easter Songs of Joy.”
- 13) 1974 “Suy Niệm Tin Mừng Matthêu II - Meditation on the Gospel of St. Matthew, Volume II.”
- 14) 1975 “Niềm Vui Tận Hiến - Joyous Life of Consecration.”
- 15) 1975 “Hoan Ca Giáng Sinh - Christmas Songs of Joy.”
- 16) 1975 “Hoan Ca Cho Tình Yêu - Hymns of Love.”
- 17) 1975 "Hoan Ca Ngày Đại Hội - Joyful Songs of Festival."

2. TRIAL PERIOD, 1975-1984.

Due to Communist occupation of the South Vietnam, Vietnamese history changed into a terrible situation in the spring of 1975. Father Paul Van Chi life closely linked with his country history. While expressing his emotional feelings of heart and his worries about his country and people, he continuously composed to give vent to uttering about the bleak future awaiting the whole country. He wrote and printed each volume for 2 months. In this period, he published these Hymnal Volumes:

- 18) 1975 “Trầm Khúc Hoan Ca 1 - The 1st Hymnal Booklet of Meditative and Joyful Songs.”
- 19) 1976 “Trầm Khúc Hoan Ca 2 - The 2nd Hymnal Booklet of Meditative and Joyful Songs.”
- 20) 1977 “Trầm Khúc Hoan Ca 3 - The 3rd Hymnal Booklet of Meditative and Joyful Songs.”
- 21) 1978 “Trầm Khúc Hoan Ca 4 - The 4th Hymnal Booklet of Meditative and Joyful Songs.”
- 22) 1978 “Kinh Tiền tụng phổ nhạc - Music for Prefaces.”
- 23) 1979 “Trầm Khúc Hoan Ca 5 - The 5th Hymnal Booklet of Meditative and Joyful Songs.”
- 24) 1979 “Nghệ Thuật Điều Khiển - Choral Conducting Arts.”
- 25) 1980 “Trầm Khúc Hoan Ca 6 - The 6th Hymnal Booklet of Meditative and Joyful Songs.”
- 26) 1981 “Trầm Khúc Hoan Ca 7 - The 7th Hymnal Booklet of Meditative and Joyful Songs.”
- 27) 1982 “Trầm Khúc Hoan Ca 8 - The 8th Hymnal Booklet of Meditative and Joyful Songs.”
- 28) 1983 “Trầm Khúc Hoan Ca 9 - The 9th Hymnal Booklet of Meditative and Joyful Songs.”

29) 1984 “Trầm Khúc Hoan Ca 10 - The 10th Hymnal Booklet of Meditative and Joyful Songs.”

In this period, the composer always planned to develop Sacred Music by the classes of Choral Conducting, Piano, Flower Offering Dance to the Blessed Virgin Mary, Christmas Shows as follows:

- 1) 1976 Christmas Show at Thái Hoà, Rạch Giá, Kiên Giang, including 12 Choirs.
- 2) 1978 Christmas Show at Ngọc Thạch, Thốt Nốt, Cần Thơ, including 17 Choirs.
- 3) 1980 Helping and establishing 27 Brass Bands at Cần Thơ and Kiên Giang.
- 4) 1980 Christmas Concert at Ngọc Thạch, Thốt Nốt, Cần Thơ.
- 5) 1981 Christmas Show at Bình Nam Kiên Giang, including 19 Choirs and Brass Bands.
- 6) 1982 Organizing Offering Flower Dance Groups at Rạch Giá and Cần Thơ.

3. PAIN RIDDEN TIME, 1984-1987.

The four-year period of imprisonment proved to be the most distraught time of his life. While having endured all kinds of physical and moral ill treatments, he went on composing more diverse hymns: some were short songs, some anthems, some folk songs for work and play which were sung during mournful midnight Masses. All in all, he had created around 160 Hymns and 30 Choral works, impregnated with enduring patriotism.

4. EXODUS TIME, 1988-2010.

In this time, his life took another turn. The fate of a young artistic Vietnamese man is never to give up the service of his national culture around the world: Australia, Europe, America, and Asia, in such strange and nostalgic circumstances. He collected sounds to create nostalgic melodies of his heart. He has issued many publications:

- 30) 1989 “Trầm Khúc Hoan Ca 11 - The 11th Hymnal Booklet of Meditative and Joyful Songs” was published in the Philippines.
- 31) 1990 “Trầm Khúc Hoan Ca 12 - The 12th Hymnal Booklet of Meditative and Joyful Songs” was published in Australia.
- 32) 1993 “Trầm Khúc Hoan Ca 13 - The 13th Hymnal Booklet of Meditative and Joyful Songs” was published in Australia.
- 33) 1994 CD “Thánh Ca Như Mai 2 - Trầm Khúc Hoan Ca” - His song Album CD Như Mai - Trầm Khúc Hoan Ca. This CD was published in California USA.
- 34) 1995 Đặc San Kỷ Niệm 20 Năm 1975-1995. Cộng Đồng Công Giáo Việt Nam Sydney-NSW
- 35) 1996 “Trầm Khúc Hoan Ca 14 - The 14th Hymnal Booklet of Meditative and Joyful Songs” was published in Australia.
- 36) 1996 “Tuyển Tập I Trầm Khúc Hoan Ca - The 1st Anthology of Trầm Khúc Hoan Ca” was published in Australia.
- 37) 1996 “Tuyển Tập II Trầm Khúc Hoan Ca - The 2nd Anthology of Trầm Khúc Hoan Ca” was published in Australia.
- 38) 1996 “Tuyển Tập III Trầm Khúc Hoan Ca - The 3rd Anthology of Trầm Khúc Hoan Ca” was published in Australia.
- 39) 1996 Double CDs “Như Lời Yêu Thương - As Words of Love” were published in Australia.

- 40) 1998 “Trầm Khúc Hoan Ca 15 - The 15th Hymnal Booklet of Meditative and Joyful Songs” was published in California, USA.
- 41) 1998 CD “Tiếng Hát Yêu Thương - Songs of Love” was published in California, USA.
- 42) 1998 CD “Trầm Ca Tin Yêu - Faith and Love Songs” was published in California, USA.
- 43) 1998 CD “Hoa Kinh Dâng Mẹ La-Vang - Prayer to Our Lady of Lavang” was published in California USA.
- 44) Double CDs “Mẹ Quê Hương Việt Nam - Mother of Vietnam Country” were published in California USA.
- 45) 1999 DVD Karaoke “Mẹ Quê Hương Việt Nam - Mother of Vietnam Country” was published in California USA.
- 46) 1999 Video “Mẹ Quê Hương Việt Nam - Mother of Vietnam Country” introducing 25 Dioceses of Vietnam was published in California USA.
- 47) 1999 Book “Mẹ Quê Hương Việt Nam - Mother of Vietnam Country” was published in California USA.
- 48) 2000 CD “Tâm Ca Sám Hối - Penitential Hymns” was published in Australia and California USA, for the Anniversary of the 25th year of his ordination in priesthood.
- 49) 2000 CD “Giáng Sinh Tình Yêu - Christmas Hymns” was published in Australia and California USA, for the Anniversary of the 25th year of his ordination in priesthood.
- 50) 2000 CD “Hoan Ca Phục Sinh - Joyful Hymns of Easter” was published in Australia and California USA, for the Anniversary of the 25th year of his ordination in priesthood.
- 51) 2000 “Trầm Khúc Hoan Ca 16 - The 16th Hymnal Booklet of Meditative and Joyful Songs” was published in Australia and California USA, for the Anniversary of the 25th year of his ordination in priesthood.
- 52) 2002 Book “Thánh Nhạc Hợp Ca Công Giáo Việt Nam 1945-1975 - Catholic Choral Music in Vietnam 1945-1975” was published by Oregon Catholic Press in Portland USA.
- 53) 2002 Book “Catholic Choral Music in Vietnam 1945-1975” was printed and published by Oregon Catholic Press in Portland USA.
- 54) 2003 Double CDs “Hội Ngộ Niềm Tin - Gathering in Faith” was published in cooperation with the Vietnamese Catholic Artist Group.
- 55) 2003 CD “Tâm Tư Dâng Mẹ - Confidence to Our Mother” was published in USA, Europe, and Australia.
- 56) 2003 CD “Như Lời Dâng Hiến” named as “As Words of Consecration” was published in USA, Europe, and Australia.
- 57) 2004 “Trầm Khúc Hoan Ca 17 - The 17th Hymnal Booklet of Meditative and Joyful Songs” was published in Australia and California USA.
- 58) 2004 CD “Tâm Ca Vào Đời - Prayer Song in Life” was published in California USA and Sydney Australia.
- 59) 2004 CD “Thắp Sáng Tin Yêu - Lighting Faith and Love” was published in California USA and Sydney Australia.
- 60) 2004 CD “Hạt Kinh Cảm Tạ - Prayer of Thanking” was published in California USA and Sydney Australia.
- 61) 2007 "Phút Nguyện Cầu - Time of Praying" This 4th Edition was published in Sydney Australia.
- 62) 2007 DVD Karaoke “Con Đường Chúa Đã Đi Qua – The Road Jesus Christ Walked” was published in USA and Australia.
- 63) 2007 DVD Meditation “Con Đường Chúa Đã Đi Qua – The Road Jesus Christ Walked” was published in USA and Australia.

- 64) 2007 DVD Document in Vietnamese “Con Đường Chúa Đã Đi Qua – The Road Jesus Christ Walked” was published in USA and Australia.
- 65) 2007 DVD Document in English “Con Đường Chúa Đã Đi Qua – The Road Jesus Christ Walked” was published in USA and Australia.
- 66) 2007 Book of “Con Đường Chúa Đã Đi Qua – The Road Jesus Christ Walked” was published in USA and Australia.
- 67) 2009 “Kỷ Yếu 20 Năm Liên Ca Đoàn Lê Bảo Tịnh 1989-2009.” This book included the history of the Combined Choirs’ Association of St Paul Lê Bảo Tịnh.
- 68) 2009 “Trầm Khúc Hoan Ca 18 - The 18th Hymnal Booklet of Meditative and Joyful Songs” was published in Australia and California USA.

5. THANKSGIVING TIME, 2010-2013.

- 69) 2010 “Trầm Khúc Hoan Ca 19 - The 19th Hymnal Booklet of Meditative and Joyful Songs”- “Trường Ca Mẹ Quê Hương Việt Nam – Choral Epic of Vietnam Motherland” was published in Australia and California USA.
- 70) 2010 “Trầm Khúc Hoan Ca 20 - The 20th Hymnal Booklet of Meditative and Joyful Songs”- “Bộ Lễ Laudate – Mass of Laudate” was published in Australia and California USA.
- 71) 2010. CD “Trường Ca Mẹ Quê Hương Việt Nam – Choral Epic of Vietnam Motherland” was published in Australia and California USA.
- 72) 2010. CD “Bộ Lễ Laudate – Mass of Laudate” was published in Australia and California USA.
- 73) 2010. CD "Hân Hoan Niềm Vui - Rejoice and Be Glad" was published in Australia and California USA.
- 74) 2011 Book "Chặng Đàng Thánh Giá - Stations of The Cross - Via Crucis" was published in Sydney Australia.
- 75) 2012 CD “Tình Hồng Dâng Hiến – Our Love To Be Offered” was published in Australia and California USA.
- 76) 2012 CD “Giã Từ Dương Thế – Requiem Hymns” was published in Australia and California USA.
- 77) 2012 CD "Xin Cứu Tôi - Libera Me" was published in Australia and California USA.
- 78) 2012 “Trầm Khúc Hoan Ca 21 - The 21st Hymnal Booklet of Meditative and Joyful Songs” was published in Australia and California USA.
- 79) 2013 “Thánh Ca Vượt Qua - Paschal Hymns hay Trầm Khúc Hoan Ca 22 - The 22nd Hymnal Booklet of Meditative and Joyful Songs” was published in Australia and California USA.

6. FUTURE TIME, 2014-2016.

- 80) 2014 CD “Vực Sâu Tối Tăm – From the Dark Depth.”
- 81) 2014 “Vực Sâu Tối Tăm – From the Dark Depth. Trầm Khúc Hoan Ca 23 - The 23rd Hymnal Booklet of Meditative and Joyful Songs.”

CULTURAL ACTIVITIES

In this period, Father Paul Văn Chi always tries to develop Vietnamese national arts and culture in

several different foreign countries by concerts, music, and dance shows, cultural and artistic activities. He went on organizing a number of cultural activities, concerts, and shows as follows:

1. 1989. The 1989 Vietnamese Cultural Show was performed as a tribute to the Philippines People in Palawan of the Philippines.
2. 1990. The 1990 Concert “Hồng Ân Giáng Sinh - Christmas Blessings” on Dec. 22nd in Sydney Australia.
3. 1991. The 1991 Concert “Giáng Sinh và Quê Hương - Christmas and Vietnam Fatherland” on Dec. 21st in Sydney, Australia.
4. 1992. The 1992 Concert “Tình Yêu Giáng Sinh - The Love of Jesus’ Nativity” on Dec. 19th in Sydney, Australia.
5. 1993. The 1993 Concert “Giáng Sinh An Bình - Christmas Peace” on Dec. 25th in Sydney, Australia.
6. 1994. The 1994 Concert “Giáng Sinh Tình Yêu - Love at Christmas” on the Boxing Day Dec. 26th in Sydney, Australia.
7. 1995. 1995 May, Publishing “Đặc San Kỷ Niệm 20 Năm CĐCGVN Sydney – NSW, Australia.”
8. 1995. The 1995 Concert “Thắp Sáng Tin Yêu - Light up Christmas’ Faith” on Dec. 23rd in Sydney, Australia.
9. 1996. The 1996 Show “Tiếng Hát Yêu Thương - Songs of Love” on April 27th in Sydney, Australia for the profit of our fellow refugees in the Philippines.
10. 1996. The 1996 Show “Bên Em Đang Có Ta - We Are Beside You, Dear Brethren” in Melbourne, Australia, on June 21st, to help Vietnamese Refugees in the Philippines.
11. 1996. The 1996 Show “Tiếng Hát Yêu Thương - Songs of Love” in Brisbane, Australia, on July 21st, to help Vietnamese Refugees in the Philippines.
12. 1997. The 1997 Concert “Giáng Sinh và Quê Hương - Christmas and Vietnam Homeland” in Orange County of California, USA, on Dec. 12th.
13. 1997. Giving a talk in the Youth Conference at Missouri, USA for about 4000 Vietnamese youths from different countries with the issue “Vietnamese Youth Toward the Year 2000”.
14. 1998. Organizing Youth Conference “Tuổi Trẻ và Tình Mẹ - Youth and Mother’s Love” on May 17th, in Orange County, California, USA.
15. 1998. Organizing Youth Conference “Chân Dung Người Cha - Father’s Portrait Night” on June 21st, in Orange County, California, USA.
16. 1998. The 1998 Show “Mẹ Với Quê Hương - Mother and Our Country” on July 11th, at Santa Ana Stadium, California, USA.
17. 1998. Sharing “Tuổi Trẻ và Tương Lai - Youth and Future” in the Youth Conference at Missouri, USA for about 5000 Vietnamese Youths from around the world, in August, 1998.
18. 1998. Giving a talk in the Youth Conference at Georgia Atlanta, USA, in October 1998.
19. 1998. October, Vietnamese Show “Mẹ Với Quê Hương - Mother and Our Country” at Georgia Atlanta, USA, with 2500 people attending.
20. 1998. 26th of November, organizing “Đêm Tâm Tình Tạ Ôn - Thanksgiving Night” and publishing CD “Prayer to Our Lady of La Vang” with 600 people attending in Orange County, California USA.
21. 1998. 11th of December, Vietnamese Christmas Show “Hoan Ca Giáng Sinh - Joyful Christmas Concert” with 5000 people attending in Orange County, California USA.
22. 1998. 19th of December, Giving a talk to the Young People and Vietnamese Christmas Show with 1500 people attending in Toronto, Canada.

23. 1999. Preaching for the Vietnamese Catholic Communities in several states, including Washington DC, Seattle, Arizona, Dallas, Stockton, Amarillo, Austin Texas, Oklahoma, Portland Oregon...
24. 1999. 1st of August. Publishing music productions “Mẹ Quê Hương Việt Nam - Mother of Vietnam Country” in Orange County, California, USA. There were 600 people attending this event.
25. 1999. 29th of August. Introducing music productions “Mẹ Quê Hương Việt Nam - Mother of Vietnam Country” in San Jose, California, USA, with 2000 people attending this event.
26. 1999. 4-9th of September. Giving a talk “Vietnamese Youth Toward the Year 2000” for the Vietnamese Youth in New Orleans, Louisiana, USA.
27. 1999. 18th of September. Giving a talk about Vietnamese Choral Music in Liturgy at the Catholic Educators’ Conference in the Archdiocese of Seattle, Washington State.
28. 2000. January. Giving a talk “Tuổi Trẻ và Lãnh Đạo - Youth and Leadership” in Melbourne, Australia.
29. 2000. March 2000. Sharing “Youth and the Jubilee Year 2000” in Brisbane Queensland, Australia.
30. 2000. April 2000. Preaching about the Lent of the Jubilee Year 2000 in Portland, Oregon, USA.
31. 2000. 28th of May 2000. Organizing “Candle Lights for Faith” for the Vietnamese Youth of different religions at Sydney Australia.
32. 2000. 18th of June 2000. Organizing “Tâm Tình Tạ Ôn - Thanksgiving Day” on the occasion of the 25th Anniversary of his ordination in priesthood with 600 people attending in Sydney Australia.
33. 2000. 25th of June 2000. Organizing “Tâm Tình Tạ Ôn - Thanksgiving Day and Millennium Candle Lights” at San Jose, California, USA.
34. 2000. 30th of June 2000. Organizing “Tâm Tình Tạ Ôn - Thanksgiving Day” at Orange County, California USA.
35. 2000. 1st of July 2000. Giving a talk and organizing Millennium Candle Lights at Portland Oregon, USA.
36. 2000. 18th November 2000. Conducting the Grand Chorus “Nữ Vương Việt Nam - Queen of Vietnam” composed by himself to explain the history of Vietnam at St Mary Cathedral Sydney with 2000 people attending.
37. 2000. 16th December 2000. Christmas Show “Giáng Sinh Tình Yêu - Love at Christmas” in Adelaide with 900 people attending.
38. 2000. 17th December 2000. Christmas Show “Giáng Sinh Tình Thương - Christmas and Love” at Victorian Arts Center, Melbourne.
39. 2000. 22nd December 2000. Christmas Show “Giáng Sinh Tình Yêu - Love at Christmas” at Bankstown Town Hall, Sydney with 1200 people attending.
40. 2000. 23rd December 2000. Candle Lights “Giáng Sinh, Tin Yêu, và Hy Vọng - Christmas, Faith, Love, and Hope” at Paul Keating Park, Bankstown Sydney with 4000 people attending.
41. 2001. 24th May 2001, in the Conference of Chaplains of the Sydney Archdiocese, Father Paul Văn Chi presented his experiences of faith in prison of the Vietnamese Communist Regime, in escaping story, and in nostalgic life. This talk touched the hearts of audience. The report of Immigration Office stated: “Fathers Paul Chu Văn Chi and Jose Maria Enedaguila were scheduled to speak on their experienced and those of their communities. However, Father Jose Maria very generously relinquished his turn in favour of continuing the discussion on Father Paul’s experiences as a priest in Communist Vietnam.”

42. 2001. 29th September 2001. In the Encounter Night organized at Sydney for 100 Australian Youth, Father Paul Văn Chi gave a talk to share the witnesses of faith when he was in prison for 4 years. He also shared with them the challenges of faith in life. The whole audience enjoyed his talk. Paul Elarde, the leader of this group, wrote to him a letter stating: “Firstly I wanted to say thank you so much for being a part of Encounter on Saturday Night. Many people commented to me how much they enjoyed your talk. Your story really challenges us to hold on our faith no matter what – a story of trust in Divine Providence.”
43. 2001. 5th October 2001. Father Paul Văn Chi with the Combined Choir of St Paul Lê Bảo Tịnh organized a Singing Contest of Spring in 2001 for about 500 youth attending in Sydney Australia. This Singing Contest was very successful to encourage the Vietnamese Youth maintain the culture while integrating in the Australian society. On the other hand, this Singing Contest collected about 3000 dollars to help a hospital for the poor in Vietnam.
44. 2002. from 10-13 October 2002. Father Paul Văn Chi, in cooperation with Cursillo Movement of Vietnam in Diaspora, has organized the 16th Asia-Pacific Encounter at Sydney Australia for 400 participants from 18 different countries. This Encounter was very successful and impressive to the other countries of the world.
45. 2003. June 2003. Father Paul Văn Chi gave a talk about Our Lady of La Vang at Nouméa - Nouvelle Calédonie.
46. 2003. 3rd July 2003. Father Paul Văn Chi in cooperation with Father Trần Công Nghị and 30 famous singers organized “Đêm Thắp Sáng Niềm Tin – Lighting Faith Night” at Orange County, California USA for 3000 participants.
47. 2003. 25th and 26th July 2003. Father Paul Văn Chi in cooperation with Father Trần Công Nghị and the Vietnamese Catholic Artist Group organized “Đêm Thắp Sáng Niềm Tin - Lighting Faith Night and Tâm Tinh Ra Khơi – Duc in Altum Night” at Gathering in Faith Conference of the Vietnam in Diaspora at Rome with 3000 Vietnamese participants from different continents...
48. 2003. 31st August 2003. Father Paul Văn Chi with the Combined Choir of St Paul Lê Bảo Tịnh successfully organized “Đêm Tâm Tinh Tạ Ôn - Thanksgiving Night” to launch his 4 new productions at Maxim Restaurant, Bankstown for 600 participants in this Vietnamese cultural night.
49. 2003. 31st October 2003. Father Paul Văn Chi with the Combined Choir of St Paul Lê Bảo Tịnh organized a Singing Contest of Spring in 2003 for about 600 youth attending in Sydney Australia. This Singing Contest was very successful to encourage the Vietnamese Youth maintain the culture while integrating into the Australian society. On the other hand, this Singing Contest collected 12000 dollars to help the elderly priests of Sydney Archdiocese.
50. 2004. from 16 to 18 April 2004. Father Paul Văn Chi in cooperation with the Marriage Family Enrichment Program successfully organized the “Thắp Sáng Tin Yêu” Conference including about participants at Bringelly Retreat Centre, Sydney. This Conference is focused on the family issues and it is very successful.
51. 2004. 15th October 2004. Father Paul Văn Chi with the Combined Choir of St Paul Lê Bảo Tịnh successfully organized a Singing Contest of Spring in 2004 for about 650 youths attending at Monte Carlo Reception Centre Fairfield Sydney Australia. This Singing Contest was very joyful to encourage the Vietnamese Youth loving and maintaining the culture of Vietnam. This Singing Contest of 2004 inspired the spirit of Vietnamese Youth in loving Vietnamese Country and People through its music and language.
52. 2004. 22nd October 2004. Father Paul Văn Chi in cooperation with the Supporting Vocations Committee in Sydney organized a party to support the Vocations of the Youth at Monte Carlo

Reception Centre Fairfield Sydney Australia. There were about 500 participants. This party supported Vocations of the Vietnamese young people. It included Vietnamese dances and songs introducing the culture and arts of Vietnam. This special occasion inspired the Vietnamese Youths dedicating their lives in serving God and His People.

53. 2004. 17th December 2004. Father Paul Văn Chi in cooperation with Mr Nguyễn Quốc Hào and the Combined Choir of St Paul Lê Bảo Tịnh successfully organized a Christmas Carols Night “Đạ Vũ Giáng Sinh Tình Yêu và Kỷ Niệm” in commemoration of 30 years in exile. There were about 400 participants in this event at Monte Carlo Reception Centre, Fairfield. In this very special occasion commemorating the 1200th song, the 57th production, the 44th Anniversary Year of Consecration, the 33rd year of composition, the 31st year of conducting, and the 29th Anniversary Year in priesthood of Father Paul Văn Chi, the Combined Choir of St Paul Lê Bảo Tịnh were launching 4 news musical productions of Father Paul Văn Chi: “CD Hặt Kinh Cảm Tạ-Prayer of Thanking, CD Thắp Sáng Tin Yêu-Lighting Faith and Love, Tâm Ca Vào Đời-Prayer Song in Life, and the 17th Hymnal Booklet of Meditative and Joyful Songs.” Father Paul Văn Chi and the Combined Choir of St Paul Lê Bảo Tịnh offered 10,000 Australian dollars for renovating the Our Lady of Fatima’s Shrine of the Bringelly Pilgrimage Centre in thanking Our Lady after 30 years in exile. On the other hand, Father Paul Văn Chi and the Combined Choirs of St Paul Lê Bảo Tịnh sent 2,000 AD to help the retired priest in Vietnam.
54. 2005. From March to July 2005, Father Paul Văn Chi in cooperation with Mr Nguyễn Quốc Hào, and the Combined Choir of St Paul Lê Bảo Tịnh successfully organized the “Conductor Training Course” for 30 members.
55. 2005. 23rd December 2005, Father Paul Văn Chi in cooperation with Mr Nguyễn Quốc Hào, the Combined Choir of St Paul Lê Bảo Tịnh, and the Vietnamese Eucharistic Youth Movement, successfully organized a Christmas Concert named “History of Salvation” with 1000 people attending and more than 350 performers at Bankstown Civic Hall Bankstown. This Christmas Concert started by the Grand Chorus “Love Story of Salvation” written and conducted by himself.
56. 2006. 14th May 2006. Father Paul Van Chi in cooperation with Mr Nguyen Ngoc Khiem and The Vietnamese Eucharistic Youth Association of Nữ Vương Hoà Bình in the Vietnamese Catholic Community, successfully organized the Party “Nhớ Ôn Mẹ” on the Mother’s Day at Hoà Bình Restaurant Fairfield. This Party included more than 800 participants. This wonderful night aimed to enrich the Vietnamese Culture and Language for the children in the Sunday Biblical classes. The Vietnamese Eucharistic Youth Association beautifully performed a number of dances and pantomines related to the Vietnamese Culture and the image of the Vietnamese Mothers. This performance night totally inspired all participants.
57. 2006. Giving a talk in the Youth Conference at Missouri, USA for about 5000 Vietnamese youths from different countries.
58. 2006. August 18th, giving a talk at the Sacred Music Conference in California in corporation with musician Thiên Quang and other musicians.
59. 2006. 27th October 2006, in cooperation with the Combined Choir of St Paul Lê Bảo Tịnh a Singing Contest of Spring in 2006 at Crystal Palace Restaurant Canley Heights Sydney. This Singing Contest was very joyful to encourage the Vietnamese Youth loving and maintaining the culture of Vietnam. This Contest prepared for the World Youth Day 2008 and inspired the spirit of Vietnamese Youth in loving Vietnamese Country and People through its music and language.
60. 2007. 31st August 2007, Father Paul Van Chi in cooperation with Mr Duong Van Tien, and the Combined Choir of St Paul Lê Bảo Tịnh successfully organized a Cultural Night “Đêm Văn Hoá

- Đêm Hồng Ân Cảm Tạ”. In this Cultural Night, The Combined Choir of St Paul Lê Bảo Tịnh introduced the special book and DVD “Con Đường Chúa Đã Đi Qua – The Road Jesus Christ Walked.” of Father Paul Văn Chi. There were more than 800 participants with 800 candles in hands to thank God, Our Lady of Lavang, and Vietnam motherland. This Cultural Night was at Crystal Palace Restaurant Canley Heights Sydney. In this special Cultural Night, everyone sang together the song “Con Có Một Tổ Quốc – I Have My Country” to pray for Vietnam. The Cultural Night “Đêm Hồng Ân Cảm Tạ” really was a remarkable event for all participants.
- 61.** 2008. 24th February 2008. Father Paul Van Chi in cooperation with Mr Nguyễn Văn Hưởng, and the Our Lady of Lavang Charity Organization successfully organized a Cultural Thanksgiving Night “Đêm Hội Ngộ Hồng Ân Cảm Tạ”. In this Cultural Thanksgiving Night, the Our Lady of Lavang Charity Organization introduced the special book and DVD “Con Đường Chúa Đã Đi Qua – The Road Jesus Christ Walked” of Father Paul Văn Chi. There were more than 500 participants with 500 candles in hands to thank God, Our Lady of Lavang, and Vietnam motherland. This Cultural Thanksgiving Night was at Seafood Palace II, Anaheim, California, USA. In this special Cultural Thanksgiving Night, everyone sang together Father Paul’s songs to pray for Vietnam. The Cultural Thanksgiving Night “Đêm Hội Ngộ Hồng Ân Cảm Tạ” really was a remarkable event for all participants. In this night, the Our Lady of Lavang Charity Organization donated 7000 US Dollars for the poor.
 - 62.** 2008. July 2008, the Combined Choir of St Paul Lê Bảo Tịnh in cooperation of the Youth Association and the Eucharistic Association successfully organized WYD 2008 for Vietnam including 3000 Vietnamese young people. The Combined Choir of St Paul Lê Bảo Tịnh was serving the sacred and liturgical music combined with the orchestration. Especially, in the Cultural Show “Về Nguồn”, the Combined Choir of St Paul Lê Bảo Tịnh beautifully performed the grand Chorus “Nữ Vương Việt Nam – Queen of Vietnam” for 5000 participants at Whitlam Centre, Liverpool.
 - 63.** 2009. 20th June 2009, the Combined Choir of St Paul Lê Bảo Tịnh in cooperation of Father Paul Van Chi and Mr Dương Văn Tiên launched the book “Kỷ Yếu 20 Năm Liên Ca Đoàn Lê Bảo Tịnh 1989-2009.” This book included the history of the Combined Choirs’ Association of St Paul Lê Bảo Tịnh combining 16 different choirs serving in Sydney during 1975-2009.
 - 64.** 2010. 2nd October 2010, the Combined Choir of St Paul Lê Bảo Tịnh in cooperation of Father Paul Van Chi and Mr Hoàng Minh Hùng successfully organised Karaoke night "Singing in Spring 2010" gathering 660 people at Cristal Palace, Canley Heights, Sydney to encourage the arts of singing.
 - 65.** 2010. 3rd December 2010, the Combined Choirs of St Paul Lê Bảo Tịnh in cooperation of Father Paul Van Chi and Mr Hoàng Minh Hùng successfully organised the Cultural Day with "Rejoice and Be Glad Night" gathering more than 700 people attending for launching 600-pages-book and triple CDs "Choral Epic of Vietnam Motherland" and CD "Rejoice and Be Glad." These productions are valuable documents to enrich the Sacred Music and the Music of Vietnam.
 - 66.** 2011. 6th May 2011, the Combined Choirs of St Paul Lê Bảo Tịnh in cooperation with Father Paul Văn Chi and Mr Hoàng Minh Hùng participated in the Vietnamese Cultural Show "Cảm Ơn Anh - Thank You" to honor the Vietnamese Soldiers. This event gathered 2500 people. The show started with Father Paul's song "I Have My Country Vietnam - Con Có Một Tổ Quốc Việt Nam". This song touched the hearts of the whole audience.
 - 67.** 2012, From August to December, Father Paul Văn Chi in cooperation with Mr Hoàng Minh Hùng, Mr Nguyễn Quốc Hào, and the Combined Choir of St Paul Lê Bảo Tịnh successfully organized the “Conductor Training Course” for 30 members.

68. 2013. 30th June, the Combined Choirs of St Paul Lê Bảo Tịnh, including 16 different choirs in cooperation of Father Paul Van Chi and Mr Hoàng Minh Hùng successfully organised the Cultural Day with "Giai Điều Tri Ân-Thanksgiving Melody" at Crystal Palace Reception Centre, Canley Heights. This event was gathering more than 840 people attending for launching 2 Hymns Books "Thánh Ca Vượt Qua-Paschal Hymns and Trầm Khúc Hoan Ca Tập 21-The 21st Hymnal Booklet of Meditative and Joyful Songs" and 3 CDs "CD Tình Hồng Dâng Hiến-Offering Our Love, CD Giã Từ Dương Thế-Requiem Hymns, CD Xin Cứu Tôi-Libera Me." This special event is in memory of the popular song "Gần Nhau Trao Cho Nhau...Love One Another" and the Paschal Hymns published in 1973 with 40 years old 1973-2013. In this Cultural Night, while lighting 840 candles with 20 selected singers, all participants sang the song "Nguyện Cầu Mẹ La Vang-Prayer to Our Lady of Lavang" to pray for Vietnam. Then the choirs performed the choral music in polyphony and the Marching Band Cecilia beautifully performed for entertainment. In this occasion, Father Paul Van Chi and the Organizing Committee sent 10,000.00 Dollars to assist Vietcatholic Network and they also sent 32,000.00 Dollars to build the clinic of Lavang.
69. 2013, From May to August 2013, Father Paul Văn Chi in cooperation with Mr Hoàng Minh Hùng, Mr Nguyễn Quốc Hào, Mrs Phạm Thị Lãnh and the Combined Choir of St Paul Lê Bảo Tịnh successfully organized the "Conductor Training Course" for 30 members.

MEDIA

1. 1988 to 1995, he was interviewed and gave a speech on several Radio Stations, such as: Vatican Radio, SBS Radio (Australia), Radio Veritas (Philippines), VOA (USA), Little Saigon Radio USA, Bolsa Radio USA, VNCR USA, Việt Nam Hải Ngoại Radio USA, Khoa Học Kỹ Thuật Radio USA, Good Day Sài Gòn Radio USA, Little Saigon Radio Houston USA, Tiếng Nói Việt Nam Hải Ngoại Radio in Washington DC, New-Orleans, and Georgia Atlanta, in USA.
2. 1988 to 1996, he was interviewed and gave a talk on numerous Television Programs such as: Little Sài Gòn Television USA, ABC Television (Australia), Houston Television USA, Văn Nghệ Truyền Hình Việt Nam Television USA, Ánh Sáng Niềm Tin Television USA, C.31 Television in Australia...
3. 1996. In the Four-Corner Program of ABC Television Net Work at 7.30pm on April 5th, 1996, his life history was presented for whole Australia. The TV Week Magazine, The Entertainer, published in whole Australia on March 13th, 1996, stated: "The extraordinary life of Father Paul Chu Van Chi, Catholic Priest and composer."
4. 1996. In the Catholic Weekly Magazine, issued on February 25th, 1996 for whole Sydney Metropolitan, in the topic "Barriers Breaking Down" a reporter wrote about the prison life of Father Paul Van Chi Chu. He stated: "Father Paul Chi, a Vietnamese Priest who was imprisoned and tortured in Vietnam for five years, is a witness to the world."
5. 1997. Father Paul Van Chi was known by the world Media. Inomata Yoshiki, a reporter of Asian Arts from Japan was going to USA to interview him about his contributions for the Vietnamese Music to publish his work "Arts of Vietnam" and to write his biography.
6. 1998. In the Radio Program "Cross Reaction" on 1.8.1998, regarding the Sacred Music, Radio KUCR 88.FM at Riverside, Father Paul Văn Chi's Sacred Music compositions and other famous composers' works were broadcasting. Mrs Teri Seipel, the director of KUCR Radio wrote to him: "In the side B of this cassette, there are your songs that were broadcasting. They are very interesting to the artists. I send to you this cassette."

- 1998. In the Register Newspaper, issued in Orange County on April 13th, 1998, 2 reporters, Jebb Harris and Hieu Phan Tran wrote in this topic “Vietnamese Priest’s music strikes a chord”, “Man’s Music is ‘pure Poetry’”. They illustrated on the first page, next to Father Paul Van Chi Chu photo: “MAN’S MUSIC IS ‘PURE POETRY’”. Quintessential Christian composer Paul Van Chi, a Vietnamese Catholic Priest, holds original volumes of his new musical compositions Sunday during a benefit in Santa Ana for leper colonies. Nearly 750 people attended the event, including Loc Phuong Phan, who first met Chu when the two men were political prisoners. ‘He would create songs to express his devotion to Christ and the Virgin Mary.’ Phan said.” They both described a great joy and this event touched feelings of the whole audience: “On Sunday, the audience reveled in his tunes of faith, love, and devotion to God amid harrowing circumstances. Xuan Thi Vo, 29, wiped away a tear after hearing a choral rendition of “Empress of Vietnam.” This topic illustrated in the first lines: “People: The Rev. Paul Van Chi Chu, a former political prisoner in his homeland, conveys the faith that sustained him in his songs.”
- 7. 1998. In the Diocese of Orange Bulletin, issued in Orange in July, 1998, a reporter, James A. Graves stated: “He wrote the lyrics really fast. The music literally poured out of him,” Phan said. “I think that was because he already lived every word in his music.” The reporter also presented the way how he composed music in jail, and also, how he wrote “On the Sea of Life” song on a small boat where he escaped from Vietnam.
- 8. 1998. After his sharing about lovely Vietnam Country for students, the Newsletter of Saint John Vianney College in St. Paul, Minnesota, stated about the life of Father Paul Van Chi Chu: “Father Paul Van Chi, an internationally known Vietnamese priest for his work in liturgy and music explains some of the history of his country to the SJV community.”
- 9. 1998. Vietnamese Newspapers and Magazines in Australia including Dân Việt of August 15th, 1996, Việt Luận of August 20th, 1996, Việt Nam Thời Nay of May 30th, 1996, wrote about this composer. In the United States, a number of Vietnamese Newspapers and Weekly Magazines, such as Sài Gòn Post No. 37, on August 23rd, 1996, Người Việt Newspaper No. 4113 on March 12th, 1997, Việt Báo Kinh Tế on February 18th, 1997, Thời Báo Magazine on March 7th, 1997, Chí Linh Magazine on February 4th, 1998, Người Việt Newspaper on April 14th, 1998, Tiếng Việt và Thế Giới Phụ Nữ Magazine on April, 1998, Tinh Thương Magazine on April 3rd, 1998, Mai Weekly Magazine on April 3rd, 1998 wrote about Father Paul Văn Chi, priest and composer.
- 10. 1998. In 1998, the Catholic Magazines Hiệp Nhất, Trái Tim Đức Mẹ wrote about Father Paul Văn Chi.
- 11. 1998. In 1998, on the Monthly Magazine “Thế Giới Nghệ Thuật-World of Arts” Vol. 6 in the year 1998, there was an article about Father Paul Văn Chi titled “Áo Dòng Quần Quyện Âm Thanh.”
- 12. 1998. In 1998 in the book named “The Pride of the Vietnamese” Vol. 5, Trọng Minh wrote about Father Paul Văn Chi.
- 13. 1999. The Newspaper Register published in the 12th of August, 1999, wrote about Father Paul Văn Chi Chu in the article: “Songs of Freedom. The Rev. Paul Van Chi of Garden Grove survived torture and near-death in Vietnamese labor camps to write odes to his faith. Synthesis of East and West. The Rev. Paul Chi Chu writes traditional Catholic Hymns, but you wouldn’t know it from listening to his rhythms and orchestration styles. That’s because he combines standard Vietnamese lyrics with Western percussion and instrumentation. Traditional Asian music features fluid scales that produce a variety of subtleties in melody. To the Western ear, it often sounds poetic, even exotic. But these flexible scales can’t support lush, multilayered compositions. So Chu adopted a pentatonic (five-note) mode, which allows him to use Western

orchestration while retaining a Vietnamese musical flavor. The result is a rare combination of the sacred and the worldly.”

14. 1999. Numerous Newspapers and magazines in USA wrote about Father Paul Văn Chi during this year such as Người Việt Newspaper, Trẻ Magazine, Tình Thương, Quê Hương, Việt Nam, Chính Nghĩa, Gợi Đàn, Saigon USA, Việt Nam Nhật Báo Newspaper, Hiệp Nhất Magazine.
15. 1999. A number of television and radio stations interviewed Father Paul Van Chi during the year 1999 such as WBN TV, TV 18, VOA, Bolsa Radio, Little Saigon, VNCR, Saigon Radio Hải Ngoại, Khoa Học Kỹ Thuật, San Jose and Houston Radio, Đàn Chim Việt, Tiếng Việt Mến Yêu, Radio Nguồn Sống, Tiếng Nói Việt Nam Hải Ngoại New Orleans, Saigon Việt Nam Radio, VOV, Vietnamese Public Radio Washington D.C., Ánh Sáng Niềm Tin TV, SBS Radio in Australia.
16. 2000. Newspapers including Sài Gòn Times, Việt Nam Thời Nay, and Dân Việt in Sydney Australia reported the news of publishing day of Father Paul Van Chi’s new productions including the 16th Hymnal Booklet of Meditative and Joyful Songs and 3 CDs: Penitential Hymns, Christmas Hymns, and Joyful Hymns of Easter at Sydney Australia on the 21st of June, 2000. Many radio programs including Radio Tin Vui An Bình, 2VNR, and SBS interviewed him and introduced his new productions.
17. 2001. The Bulletin Newsweek magazine, issued on 22nd of May, 2001 in Australia, there was an article “Faith No More,” written by Michael Maher about Father Paul Văn Chi with his compositions, prison time, and Religious Freedom in Vietnam. Michael Maher wrote: “In 1984, this softly spoken priest was imprisoned for publishing hymns and for proselytizing.”
18. 2001. On 24th of May, 2001, Father Paul Văn Chi was sharing his experiences as a priest in the Communist Regime of Vietnam with prison, escaping, and nostalgia experiences at the conference of Migrant Chaplains in the Archdiocese of Sydney. It was reported as: “Fathers Paul Chu Văn Chi and Jose Maria Enedaguila were scheduled to speak on their experienced and those of their communities. However, Father Jose Maria very generously relinquished his turn in favour of continuing the discussion on Father Paul’s experiences as a priest in Communist Vietnam.”
19. 2001. The Catholic Weekly Magazine No 4070, issued 8th of July, 2001, Chris Hook wrote a full page about Father Paul Van Chi Chu: “A Conversation with Father Paul Van Chi, songwriter, priest, ‘faith’ prisoner.” The Gift of Prison. He has written hundreds of songs enjoyed by people all over the world, but Father Paul Van Chi is no pop star. He is a brave man who now serves the Vietnamese Catholic community, but his life’s journey has been a hard one so far.” Chris Hook wrote about his compositions, prison sufferings, and escaping from Vietnam with his photo and the latest composition “Mother of Vietnam Country.”
20. 2003. Television SBTN in USA for 50 different states interviewed Father Paul Văn Chi about Vietnamese Culture and Music, especially about his 4 new productions: Catholic Choral Music in Vietnam 1945-1975 and 2 CDs in July, 2003.
21. 2003. In 2003, the radio stations of Bolsa Radio, Little Saigon, VNCR in USA interviewed Father Paul Văn Chi.
22. 2003. In August 2003, when publishing his new productions: Catholic Choral Music in Vietnam 1945-1975 and 2 CDs, he was interviewed by SBS Interstate Radio, Radio Tin Vui An Bình, Radio Việt Nam Sydney.
23. 2003. In 2003, a number of magazines and newspapers such as Diễn Đàn Giáo Dân USA, Dân Chúa Úc Châu, Dân Chúa Âu Châu, Chiêu Dương, Saigon Times, Văn Nghệ...wrote about his new productions.

24. 2004. The Catholic Weekly Magazine No 4199, issued on 8.2.2004, wrote an article “Young help elderly priests” and included a photo of Father Paul Văn Chi and Cardinal George Pell with the Vietnamese youths. This article stated: “Young people in Sydney’s Vietnamese Catholic community have raised \$12,000 for the care of the archdiocese’s sick and elderly priests. A group of young people from the community presented the cheque to the Archbishop of Sydney, Cardinal George Pell, at Polding Centre. The combined St Paul Le Bao Tinh Vietnamese choir, Eucharistic youth group and youth association raised the money through a singing competition and dinner function for 600 guests at Canley Vale. “It’s part of our culture to respect our elderly and look after them as a way to show that we value them,” says Therese Pham, a parishioner of St Brendan’s Parish, Central Bankstown and a member of the Vietnamese choir. “We do that very well.” Fr Paul Van Chi Chu, the young people’s spiritual director, said that when it was suggested that they direct their fundraising effort to elderly priests “it touched their hearts”. “They know these priests are sometimes forgotten,” he said. “They were very willing and we all worked hard to raise the money.” The \$12,000 will support the archdiocese’s retired priests in hostel and nursing care at Randwick. Last year Sydney’s Vietnamese community gave tens of thousands of dollars to charitable causes, including \$23,127 for the victims of Canberra’s January bushfires and \$21,000 for an orphanage for children with disabilities in Vietnam. The community has also supported the social justice group at the Good Shepherd Seminary in Homebush in its efforts to fund a water purification system in Vietnam.”
25. 2005. In 2005, The video of Pastoral Appeal made by the Catholic Communication in Sydney Archdiocese interviewed Father Paul Van Chi about his prison time, composition, and pastoral works, to introduce the special spiritual life of the Vietnamese people in any circumstance of their lives.
26. 2006. In 2006, January, Dân Việt Newspaper wrote about Father Paul Văn Chi with the Christmas Concert “TRANG SỬ MÙA HỒNG ÂN.” The reporter Võ Đại Tôn described this concert was a great event to contribute to the cultural works. Especially the Grand Chorus “Trang Sử Tình Mùa Cứu Thế-History of Salvation” composed and conducted by Father Paul Văn Chi. There were 350 singers performing this Grand Chorus.
27. 2006. In 2006, Sunday 7th May, the reporter David of ABC Radio interviewed Father Paul Văn Chi about his sufferings in prison and his Catholic faith. He also shared about the happiness in those sufferings. Doctor Barbara Ferguson emailed to congratulate him after she listened to this interview.
28. 2006. In 2006, “Nguyệt San Trái Tim Đức Mẹ” Magazine in USA wrote about father Paul Văn Chi.
29. 2007. In 2007, the Newspapers: Dân Việt, Saigon Times, Diễn Đàn Giáo Dân USA introduced the special book and DVD “Con Đường Chúa Đã Đi Qua – The Road Jesus Christ Walked” of Father Paul Văn Chi.
30. 2007. In 2007, August, SBS Radio, Tin Vui An Bình Radio, Việt Nam Úc Châu Radio, Việt Nam Sydney Radio, 2VNR, interviewed Father Paul Văn Chi about the special night “Đêm Hồng Ân Cảm Tạ” of launching his productions.
31. 2008. In 2008, the Catholic Magazines Diễn Đàn Giáo Dân, Vietcatholic, Dân Chúa Úc Châu, Dân Chúa Âu Châu, Dân Chúa Mỹ Châu USA introduced the special book and DVD “Con Đường Chúa Đã Đi Qua – The Road Jesus Christ Walked” of Father Paul Văn Chi.
32. 2008. In 2008, February, when launching the special book and DVD “Con Đường Chúa Đã Đi Qua – The Road Jesus Christ Walked” of Father Paul Văn Chi in USA. Bolsa Radio, Little Saigon Radio, VNCR, Washington Radio...introduced and interviewed Father Paul Văn Chi. On

- the other hand, on the 24th February, the television stations: SBTN, VHN, Người Việt.NET, Little Saigon... was directly broadcasting his launching special book and DVD “Con Đường Chúa Đã Đi Qua – The Road Jesus Christ Walked” for 50 states in USA and around the world.
33. 2010. In 2010, December, when launching the 600-pages-book and triple CDs "Choral Epic of Vietnam Motherland" and CD "Rejoice and Be Glad" many radio stations and magazines introduced and interviewed Father Paul Văn Chi. Those are SBS Radio, VNRA Radio, 2VNR Radio, Vietnam Sydney Radio, "Tiếng Nói Việt Nam Hải Ngoại Radio", "Tiếng Nước Tôi Radio", Dân Việt Magazine, Daily Herald Magazine, "Văn Nghệ Tuần Báo Magazine"...
 34. 2013. In 2013, June, while organising the Cultural Day with "Giai Điệu Tri Ân-Thanksgiving Melody" for launching 2 Hymns Books "Thánh Ca Vượt Qua-Paschal Hymns and Trầm Khúc Hoan Ca Tập 21-The 21st Hymnal Booklet of Meditative and Joyful Songs" and 3 CDs "CD Tình Hồng Dâng Hiến-Offering Our Love, CD Giã Từ Dương Thế-Requiem Hymns, CD Xin Cứu Tôi-Libera Me," a number of Newspaper, Magazines, TV, Radio interviewed and introduced Father Paul Van Chi Chu and the Combined Choir's Lê Bảo Tịnh. These are Vietcatholic Network, 2VNR Radio, Việt Nam Sydney Radio, SBS Radio, SBTN Television, Vietface TV Australia, Dân Việt Magazine, Saigon Times Magazine, Văn Nghệ Tuần Báo Magazine, Việt Luận Magazine, Dân Chúa Magazine...

MEMORABLE STATEMENTS

1. 1990. Professor J. Zubrzycki, advisor of the National Museum in Australia, sent a letter to Father Paul Van Chi on December 10th, 1990 with this statement: “I understand that volumes 11 and 12 were the first of your compositions published outside Vietnam and represent all that you were able to compose in your mind only, during two years of solitary confinement in the Communist prison. Your arrest and subsequent public trial was in response to the illegal publication of your own rendering of David’s Psalm No. 26 which the authorities regarded as inciting the people to resist forced indoctrination.”
2. 1995. Damien McCoy, Professor of History in the New South Wales University, Sydney, Australia, wrote in his letter on November 25th, 1995: “Father Paul Van Chi Chu is an exceptional individual who is universally admired and respected by those who know him in Australia. Father Paul is widely recognized and admired for his work assisting resettlement of Vietnamese immigrants into Australian society.”
3. 1995. Barbara R. Ferguson PhD, Director of the New South Wales University, Sydney, Australia, stated: “Father Paul acts as an eloquent advocate and mediator for his people, speaking at public meetings and writing for the wider community.”
4. 1996. In his letter on February 16th, 1996 Bishop David Cremin, Catholic Director of Immigration Office in Australia illustrated: “He is a brilliant musical composer and conductor.”
5. 1997. The Pope John Paul II, by the letter of Monsignor L. Sandri, his assessor, on May 5th, 1997, expressed his gratitude and conveyed the Apostolic blessing to Father Paul Van Chi with this statement: “He very much appreciates your devoted sentiments.” And also, by the letter on May 19th, 1998 of Monsignor Pedro López Quintana, he wrote on behalf of The Pope John Paul II: "He kindly expressed his gratitude and sent the Apostolic blessing to you."
6. 1997. Arline Burgmeier, Director of American Language Program in the California State University, Fullerton, illustrated in the letter of May 23rd, 1997 as follows: “Father Chu was in our highest proficiency level and was an excellent scholar. The faculty, staff, and students were

greatly touched by his personal courage and his dedication to his chosen profession. We will long remember his enthusiasm for living and his kind spirit.”

7. 1997. Leonore Richmond, Professor of American Language Program, wrote in her letter of May 15th, 1997: “I have been honored to have an excellent student of the Rev. Van Chi Chu’s caliber in my classes. Well-liked and highly respected by the instructors, staff and other students here, Paul has a high level interest in his studies and seems to have a real gift for language learning.”
8. 1997. Marcia Cooley, Professor of American Language Program, stated: “Your fascinating background, life experiences, and sensitivity added a great deal to our class.”
9. 1997. In the letter on 3.8.1997 of Father Peter Christensen, Director of the Major Seminary of St John Vianney in St Paul Minnesota, Father Peter Christensen wrote to Mr and Mrs Nguyễn Thiên: “I inform to you that it really is good when we welcome Father Paul Văn Chi Chu to share with us. He really is a support and an inspiration for those who met him and listened to him. On the other hand, it is wonderful for those who were influenced by him in the past years at Vietnam and the Philippines. It truly is our inspiration.”
10. 1997. Thomas Miyake, Co-Director of Choral Studies of Music Department in the California State University, Los Angeles illustrated in his letter of October 28th, 1997: “Father Paul is an excellent role model for the students. He is above average in musical talent, his writing skills are excellent, he has not missed a class and most of all he is a man of integrity.”
11. 1997. John M. Kennedy, Professor of Composition, Orchestration, Contemporary Techniques at the Music Department in the California State University, Los Angeles stated in his letter of October 30th, 1997: “Paul is well liked by his peers. I know from my conversation with colleagues that he does well with them and is well liked and respected by them.”
12. 1998. In the letter of July 7th, 1998, Bishop Michael Driscoll, Auxiliary Bishop of Orange Diocese wrote to Father Paul Văn Chi: “Dear Father Paul, I am listening to the beautiful CD disc you gave me, along with the music book. Thank you so very much. I am also reading the July Issue of Diocesan Bulletin about your story. It is very inspiring. I wish you well in all that you do. May God continue to bless you always.”
13. 1999. The Pope John Paul II, by the letter of Monsignor Pedro Lopez Quintana on 23.2.1999, expressed his gratitude and conveyed the Apostolic blessing to Father Paul Van Chi with this statement: “The Holy Father has received your further letter and recordings “CD Hoa Kinh Dâng Mẹ La Vang. He very much appreciates your devoted sentiments. His Holiness will remember your intentions in his prayers. Invoking upon you joy and peace in our Lord Jesus Christ, he cordially imparts his Apostolic Blessing.”
14. 1999. Monsignor Dennis M. Schnurr, General Secretary of the National Conference of Catholic Bishops of the United States, wrote a letter to Bishop Tod D. Brown to extend his gratitude to Father Paul Văn Chi on October 4th, 1999, with this statement: “Please extend to Father Paul Văn Chi my gratitude for Video, DVD, Double CDs, Book which recount the history of the twenty-five dioceses of Vietnam. The materials have been placed with NCCB Office (National Conference of Catholic Bishops) for the Pastoral Care of Migrants and Refugees (PCMR). The Conference has a long history of assisting refugees from Vietnam and is keenly interested in monitoring the situation of the Church in Vietnam so as to be of assistance when and where possible. The Video, CDs, DVD, and Book will be of interest not only to PCMR, but also to our Office for International Policy.”
15. 1999. The Pope John Paul II, by the letter of Monsignor Pedro Lopez Quintana on 14.10.1999, expressed his gratitude and conveyed the Apostolic blessing to Father Paul Van Chi with this statement: “The Holy Father wishes me to express his gratitude for the gifts which you sent to

him. He very much appreciates your kind sentiments. His Holiness asks our Lord Jesus Christ to sustain you in his grace and love and to fill you with his peace. I am pleased to convey his Apostolic Blessing.”

16. 2000. The Pope John Paul II sent his Apostolic Blessing, signed by himself at Vatican on March 5th, 2000 with this statement: “The Pope John Paul II cordially imparts his Apostolic Blessing to Father Paul Văn Chi Chu, and his family, benefactors, relatives, and communities, who assisted him in his pastoral care and serve, especially in his compositions of Mẹ Quê Hương Việt Nam (Mother of Vietnam Country), on the occasion of his Anniversary of the 25th year of his ordination in priesthood, and his life to serve the Catholic Church by his compositions of Sacred Music.”
17. 2000. The Pope John Paul II, by the letter of Monsignor Pedro Lopez Quintana on the 8th of August, 2000, expressed his gratitude to him with this statement: “The Holy Father wishes me to express his gratitude for the compact discs and music book which you kindly sent to him. He very much appreciates your devoted gesture. In this year of Great Jubilee, His Holiness invokes upon you and your people the grace and peace of the Word made flesh, and he cordially imparts his Apostolic Blessing.”
18. 2000. When Bishop David Cremin received Father Paul’s compositions, in his letter on December 16th, 2000, Bishop David Cremin, Catholic Director of Immigration Office in Australia stated: “Dear Paul, I never cease amazed at the enormous amount of work you do in your ministry. May God bless you and your people this Christmas 2000.”
19. 2000. Mr Wade Wisler, Oregon Catholic Press, wrote to Father Paul Van Chi: “We are all very excited about the opportunity to distribute your collection, Mother of Vietnam Country. Since we already have a number of the songbooks and CDs in stock here, we would like to begin promoting them to our customers. We plan to promote your music in a variety of ways, including OCP catalogs, press releases, our web site, and advertisements.”
20. 2002. In 2002, Brother Rufino Zaragoza, OFM, a famous composer of Oregon Catholic Press in USA, wrote to Father Paul Van Chi: “Your song is a great favorite and by having OCP publish the song, your music will be made available and made known to many Americans.”
21. 2002. In 2002, after organizing the Encounter 16 at Sydney, Asia-Pacific Office of Cursillo Movement sent to Father Paul a letter as following: “I’d like to give special thanks to Fr. Paul and Bro. Tam and the Organizing Committee who did so much for all of us at this Encounter. It is very impressive to see fullness of enthusiasm of Brothers and Sisters of Vietnam in Diaspora: Entertainment team, praying team, security, people servicing in the kitchen. Their humble service and sacrifice made us more comfortable here, and we can keep smiling on our faces. And last but not least I would like to thank all the heads of delegates and their delegation for coming to Sydney and making the 16th Asia-Pacific Encounter a rousing Holy Spirit filled success.”
22. 2002. In his letter on 1st November 2002, Archbishop Joseph Ti-Kang from Taiwan wrote to Father Paul Van Chi: “Back to Taipei after my trip to Australia, I would like to express my gratitude to you and the Cursillistas for all that you have done to make the 16th Asia-Pacific Encounter so successful and memorable. I was indeed very pleasantly surprised to find such a vitality in the Vietnamese Catholic Community in Australia. Your authentic faith and fervent charity were so obviously expressed through your presence in the Encounter. You have established a model for the future Cursillo encounters which will be hard to surpass.”
23. 2002. In the letter of OMCC, International Headquarters of Cursillo Movement, on the 5th November 2002, Mr Francisco Cutinho, International Co-ordinator, wrote to Father Paul Van Chi: “The OMCC would like to congratulate all of you for a very well organized and fruitful

Encounter. We would like to express our gratitude to the Vietnamese Cursillistas and especially to Father Paul Van Chi who made the great effort to successfully organize this Encounter.”

24. 2002. In her letter on 17th October 2002, Mrs Merran, President of National Office of Australia, wrote to Father Paul Van Chi: “Dear Father Paul, we, the Australian Cursillistas, wish to thank you most sincerely for the wonderful experience we had at the Encounter. We feel closer than ever to the Vietnamese Cursillistas and hope that we can continue to do the Lord’s work together in the future. Your community is so strong. Each one doing his job and serving all of us. The generosity of spirit which we experienced from you and your people will remain in our memories forever.”
25. 2004. The Pope John Paul II, by the letter of Monsignor Gabriele Caccia on the 18th of March, 2004, expressed his gratitude to him with this statement: "The Holy Father wishes me to express his gratitude for your kind letter together with the gifts of your Master’s thesis and the compact discs recordings of your own music. He very much appreciates this thoughtful gesture. His Holiness will remember you and your Vietnamese Catholic Community in Sydney in his prayers. Invoking upon you and joy and peace in Our Lord Jesus Christ, and he cordially imparts his Apostolic Blessing."
26. 2005. The Pope John Paul II, by the letter of Monsignor Gabriele Caccia on the 18th of March, 2005, expressed his thanks to Father Paul Văn Chi with this statement: "I am writing at the direction of the Holy Father to express his thanks for hymnal and compact discs which you kindly offered for his acceptance. He wishes you to know how appreciative he is of this thoughtful gesture. His Holiness will pray for you and the Vietnamese Catholic Community in Australia. In the love of Our Lord Jesus Christ he imparts to you all his Apostolic Blessing."
27. 2005. The Pope Benedict XVI, by the letter of Monsignor Gabriele Caccia on the 7th of July, 2005, showed his love to Father Paul Văn Chi with this statement: "I am writing to acknowledge the letter which you addressed to the Holy Father and to thank you for the hymnal and compact discs enclosed. His Holiness invokes God’s abundant blessings upon you and all those young Vietnamese preparing for their pilgrimage to Europe. As a pledge of grace and peace in our Lord Jesus Christ, he cordially imparts his Apostolic Blessing."
28. 2008. In 2008, the Convent “Mến Thánh Giá Huế” in Strasbourg, France wrote to Father Paul Văn Chi for encouraging him: “This evening, while singing your song ‘Vinh Dự của chúng ta là Thập Giá Đức Kitô’ we appreciated your works. Our community beautifully sang a number of your songs.”
29. 2010. In 2010, 7 June, the Provincial of Order of St Augustine wrote to Father Paul Van Chi a thanking letter as follow:" Dear Fr Chi, On behalf of the Order of Saint Augustine and Fr Minh Tân Hoang OSA we wish to thank you for your contribution to the wonderful weekend we have just celebrated...Your leadership in the Vietnamese Catholic Community is significant and the composition prepared for Tan's ordination and his first Mass were special highlights of a great weekend. The music was an outstanding feature and we thank you for the care and preparation and love that accompanied your composition. We will remember the great gifts with admiration and gratitude."

CHARITY WORKS

1. 1990. When just arriving to Australia, Father Paul Van Chi tried the best to do charity works. In 1990, he established Vietnamese Saint Vincent De Paul Andrew Dung Lac Conference in Sydney, Australia, cooperating with International Conferences. He was the first Spiritual Director of Saint Vincent De Paul Conference. He then cooperated with other foreign

Conferences and Australia Immigration Department to assist and resettle about 1200 Vietnamese families in Australia.

2. 1990. In 1990, when publishing Meditative and Joyful Song Booklets, the 11th and 12th volumes, in Sydney Australia, with cooperation of the Lê Bảo Tịnh Combined Choir Association, the organization committee, and Father Paul Van Chi collected about 26,000 Australian dollars by the support of the audience. He sent whole this amount to help Refugee Camps in the Philippines for building a school in Bataan Refugee Camps and supplying a TV and equipments for training classes in the Palawan Refugee Camps.
3. 1993. In 1993, when issuing the 13th Meditative and Joyful Songs Booklet and “CD Như Mai” with cooperation of the Lê Bảo Tịnh Combined Choir Association, the organization committee also collected about 16,500 Australian dollars to help leprosy camp for building houses and school in Tam Hiệp Leprosy Camp. Then, by the Hàn Mạc Tử Lepers’ Friend Association, he helped some equipments for agricultural purposes.
4. 1996. In 1996, when publishing the 14th Meditative and Joyful Songs Booklet, at the same time, issuing his 3 Anthologies from 12 volumes of Meditative and Joyful Songs Booklets, the organization committee collected 10,000 Australian dollars to help leprosy camps in Vietnam through the Hàn Mạc Tử Lepers’ Friend Association.
5. 1996. In 1996, while organizing these 3 Concerts: “Songs of Love, We Are Beside You, Dear Brethren, and Songs of Love” with cooperation of the Lê Bảo Tịnh Combined Choir Association in Sydney, Melbourne, Brisbane, in Australia, the organization committee collected about 75,000 Australian dollars to help the Vietnamese Refugee Village in Palawan of the Philippines.
6. 1997. In 1997, when publishing his compositions with cooperation of Orange and Los Angeles Choirs, he collected about 10,000 US dollars for helping the Saigon Major Seminary.
7. 1998. In 1998, when publishing the 15th Meditative and Joyful Songs Booklet and 2 CDs at Orange County USA, with cooperation of the choirs, the organization committee collected 12,000 US dollars to help Leprosy Camps through the Vincent de Paul Charities Association.
8. 1998. In 1998, while organizing Thanksgiving Night on 26th November and selling his CDs and Cassette Tapes at Orange County USA, the organization committee collected and sent to Vietnam 7000 US dollars for building Hospital of Love in Kiên Giang, 5500 US dollars for the Catholic Church of Binh Nam, 4000 US dollars for building an electronic well in an disabled orphanage camp at Bảo Lộc, and 1000 US dollars for the leprosy camp in Tam Hiệp Thủ Đức.
9. 1999. In 1999, Father Paul Văn Chi and the choirs of Riverside and Toronto Canada, sent 1500 US dollars for building a hall in the leprosy camps of Bến Sắn in Vietnam.
10. 1999. In 1999, 1st of August, Father Paul Văn Chi with a group of Giáo Dân Thiện Chí in Orange County successfully organized a publishing day of his music productions of Mẹ Quê Hương Việt Nam [Mother of Vietnam Country]. They sent 20,000 dollars to Vietnam for building a clinic at Nghệ An in the North Vietnam.
11. 1999. In 1999, 29th of August, Father Paul Văn Chi cooperating with Mr. Trần Văn Cảo and a group of Giáo Dân Thiện Chí at San Jose, USA successfully organized another publishing day of his music productions at San Jose. They sent to Vietnam 23,000 dollars to build a clinic in La Vang where the Blessed Virgin Mary appeared in 1798.
12. 2000. In 2000, 18th of June, Father Paul Văn Chi, Mr Nguyễn Quốc Hào, and the Combined Choirs Association of St Paul Lê Bảo Tịnh, Sydney Australia, successfully organized the Thanksgiving Day at Sydney for giving 6000 Australian dollars to build a house for orphanage at Bảo Lộc with the help of St Vincent de Paul Conference. At the same time, he sent 2000

- Australian dollars to help the orphans in Thủ Đức. He also offered 3000 Australian Dollars to help the Vietnamese Catholic Community in Sydney to by a new photocopy used in its office.
13. 2000. In 2000, 25th of June, he cooperating with the group of Giáo Dân Thiện Chí and Mr. Trần Văn Cảo organized Thanksgiving Day and Millennium Candle Lights at San Jose, USA and sent 1000 US dollars to help the poor prisoners in Vietnam.
 14. 2000. In 2000, 30th of June, Father Paul Văn Chi cooperating with the group Giáo Dân Thiện Chí in Orange County organized Thanksgiving Day at California and sent 4000 US dollars for the Catholic Mission in Kontum Vietnam, 2000 US dollars for rehabilitation center for women, and 1500 US Dollars for retired priest of the Long Xuyên Diocese in Vietnam.
 15. 2001. In 2001, 5th October. Father Paul Văn Chi with the Combined Choir of St Paul Lê Bảo Tịnh organized a Singing Contest of Spring 2001 and they collected about 3000 dollars to help a hospital for the poor in Vietnam.
 16. 2003. In 2003, 3rd of July, Father Paul Văn Chi cooperating with the Vietnamese Catholic Artist Group organized "Đêm Thắp Sáng Niềm Tin – Lighting Faith Night" to support Gathering in Faith Conference at Rome in 2003.
 17. 2003. In 2003, 31st August. Father Paul Văn Chi with the Combined Choir of St Paul Lê Bảo Tịnh organized a Cultural Night: "Đêm Tâm Tinh Tạ Ôn" – "Thanksgiving Night" at Sydney and sent 21,000 Australian dollars to build a "House of Love" for disabled orphans in Vietnam.
 18. 2003. In 2003, 31st October. Father Paul Văn Chi with the Combined Choir of St Paul Lê Bảo Tịnh organized a Singing Contest of Spring 2003 and they collected about 12,000 dollars to help retired priests in the Sydney Archdiocese.
 19. 2003. In 2003. Father Paul Văn Chi in cooperation with the Combined Choirs of St Paul Lê Bảo Tịnh collected and sent 2,500 Australian dollars from his production's promotion to help the retired priests of Long Xuyên Diocese in Vietnam.
 20. 2004. In 2004, 17th December. Father Paul Văn Chi in cooperation with Mr Nguyễn Quốc Hào and the Combined Choir of St Paul Lê Bảo Tịnh successfully organized a Christmas Carols Night "Dạ Vũ Giáng Sinh Tình Yêu và Kỷ Niệm" in commemoration of 30 years in exile. Father Paul Văn Chi and the Combined Choir of St Paul Lê Bảo Tịnh offered 10,000 Australian dollars for renovating the Our Lady of Fatima's Shrine of the Bringelly Pilgrimage Centre in thanking Our Lady after 30 years in exile. On the other hand, Father Paul Văn Chi and the Combined Choirs of St Paul Lê Bảo Tịnh sent 2,000 AD to help the retired priest in Vietnam.
 21. 2005. 2005, 23rd December, Father Paul Văn Chi in cooperation with Mr Nguyễn Quốc Hào, and the Combined Choir of St Paul Lê Bảo Tịnh successfully organized a Christmas Concert named "History of Salvation" with 1000 people attending and more than 350 performers at Bankstown Civic Hall, Bankstown. The Organizing Committee sent 2500 Australian dollars for the Evangelization work of the Evangelization Committee and Tin Vui An Bình Radio.
 22. 2008. In 2008, February, Father Paul Văn Chi, in cooperation with Mr Nguyễn Văn Hường and the Charity Organization "Our Lady of Lavang" in Orange County USA, gave 7000 US dollars for the orphanage and the disabled people in Vietnam.
 23. 2010. In 2010, 3rd December, the Combined Choir of St Paul Lê Bảo Tịnh in cooperation of Father Paul Van Chi successfully organised the Cultural Day with "Rejoice and Be Glad Night" in Sydney Australia. This event gathered more than 700 people attending for launching 600-pages-book and triple CDs "Choral Epic of Vietnam Motherland" and CD "Rejoice and Be Glad." In this occasion, Father Paul Văn Chi and the Combined Choirs of St Paul Lê Bảo Tịnh give out 10,000.00 dollars for the poor and the Vietnamese Catholic Community.

24. 2013. In 2013, 30th of June, the Combined Choir of St Paul Lê Bảo Tịnh including 16 choirs and Mr Hoàng Minh Hùng in cooperation of Father Paul Van Chi successfully organised the Cultural Day "Giai Diệu Tri Ân" at Crystal Palace Reception Centre, Canley Heights. This event gathered 840 people attending. The Organisation committee and Father Paul Văn Chi sent 10,000.00 Australia dollars to support Vietcatholic Network. On the other hand, the Organisation committee and Father Paul Văn Chi also sent 43,000.00 Australia dollars to Bishop Nguyễn Chí Linh to build a clinic at Lavang for helping the poor. Before that day, Father Paul Văn Chi and a group of Giáo Dân Thiện Chí in USA sent 29,900.00 US dollars for this project. In this occasion, Father Paul Văn Chi sent to Father James Nguyễn Đức Thịnh 2500.00 Australia dollars to support a clinic for the poor in Cái Sắn Kiên Giang, and they also sent 1000.00 Australia dollars to Sister Elisabeth Lê Thị Thành to help the orphanage. Total amount is 81,400.00 Australia dollars.

PROSPECTIVE DREAMS

- After graduation in Master of Arts in Choral Music, Father Paul Van Chi will try the best to serve his Vietnamese Youth, lovely Country, and People, and also, to serve others all over the world.
- Trying to study further in music.
- Organising Vietnamese cultural and artistic activities to introduce Vietnamese Culture and Arts to the whole world.
- Trying to cooperate with Vietnamese genius, musicians, and professional ones to introduce, and also, to develop Vietnamese music all over the world.
- Trying the best to help leprosy, orphanage, and disabled Camps in Vietnam, by his ability and compositions in the rest of his life.

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